

# L'Ultimo Burattino

per narratore e symphonic band

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Narr. "...un pezzo di legno che gli hanno regalato"

Moderatamente ♩ = 116

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Octavino
- Flauto 1-2 (a 2)
- Oboe 1 (mf)
- Oboe 2 Corno inglese (mf)
- Fagotto 1-2 (mf)
- Clarinetto in Mi (mf)
- Clarinetto in Si-1 (mf)
- Clarinetto in Si-2 (mf)
- Clarinetto in Si-3 (mf)
- Clarinetto Contralto (mf)
- Clarinetto Basso (mf)
- Sax Contralto 1-2 (mf)
- Sax Tenore 1-2 (mf)
- Sax Baritono (mf)
- Corno in Fa 1-3 (a 2, mf)
- Corno in Fa 2-4 (a 2, mf)
- Tromba in Si-1 Flicorno Soprano (mf)
- Tromba in Si-2 Flicorno Soprano (Tromba Sordina, mf)
- Tromba in Si-3 (Sordina, mf)
- Trombone 1-2 (mf)
- Trombone 3 (mf)
- Euphonium 1-2 (mf)
- Tuba (mf)
- Contrabbasso (mf)
- Arpa
- Timpani
- Triangolo Piani (Triang., mf)
- Percussioni (Wood Block, mf)
- Rullante Grancassa
- Mallets (Xylof., mf)
- Celesta (optional) (mf)

The score includes various musical notations such as dynamics (mf, f, sf), articulation (accents), and performance instructions like 'espress.' and 'Arco'.

43 Narr. "strabuzza gli occhi"  
a tempo

Narr. "Si guarda in uno specchio... e..."

Narr. "esisto..."

Lentamente (stentando)

Or.

Fl. 1-2 *I. Solo* *mf* *rit. molto* *p*

Ob. 1 *rit. molto*

Ob. 2 C.I. *Corno ingl.* *espress.* *p*

Fig. 1-2 *I. Solo* *mf* *rit. molto* *p*

Cl.Mb.

Cl.Si. 1 *rit. molto*

Cl.Si. 2 *rit. molto*

Cl.Si. 3 *rit. molto*

Cl.C. *rit. molto*

Cl.B. *rit. molto*

Sx.A. 1-2 *in manc. corai* *p* *rit. molto* *in manc. cor. ingl.* *p*

Sx.T. 1-2 *in manc. corai* *p* *rit. molto*

Sx.B. *rit. molto*

Cr. 1-3 *p* *rit. molto* *p*

Cr. 2-4 *p* *rit. molto*

Tr.Si. 1 *rit. molto*

Tr.Si. 2 *rit. molto*

Tr.Si. 3 *rit. molto*

Tbn. 1-2 *rit. molto*

Tbn. 3 *rit. molto*

Euph. 1-2 *rit. molto*

Tuba *p* *rit. molto* *p*

Cb. *p* *rit. molto* *p*

Ar.

Timp.

Trgl. P.ti *(mazzette morbide)* *p* *rit. molto*

Perc.

Rulse G.C.

Cel. *p* *rit. molto* *p*

Narr. "...i passanti ridono e schiamazzano"

76 Allegro ♩ = 126

Or. *mf*

Fl. 1-2 *a<sup>2</sup>* *mf*

Ob. 1

Ob. 2 C. *Corno ingl.* *mf*

Fig. 1-2 *mf*

Cl.Mb. *mf*

Cl.Sib. 1 *mf*

Cl.Sib. 2 *mf*

Cl.Sib. 3 *mf*

Cl.C. *mf*

Cl.B. *mf*

Sx.A. 1-2

Sx.T. 1-2

Sx.B.

Cr. 1-3

Cr. 2-4

Tr.Sib. 1 *Sordina in manc. cor. ingl.*

Tr.Sib. 2

Tr.Sib. 3

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. 1-2

Tuba *mf*

Cb. *mf*

Ar.

Timp. *mf*

Trgl. P.ii *mf*

Perc. *mf*

Rull. G.C. *mf*

Mal. *Xylof.* *mf*

This page of the musical score, numbered 126, contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Clarinet in A (Cl. A.), Bassoon (Fg.), Contrabassoon (Cl. Mb.), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Clarinet in B-flat 3 (Cl. Sib. 3), Saxophone Alto (Sx. A.), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Saxophone Baritone (Sx. B.), Cor Anglais 1-3 (Cr. 1-3), Cor Anglais 2-4 (Cr. 2-4), Trumpet 1 (Tr. Sib. 1), Trumpet 2 (Tr. Sib. 2), Trumpet 3 (Tr. Sib. 3).
- Brass:** Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium 1-2 (Euph. 1-2), Tuba, Cymbals (Cb.).
- Strings:** Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.).
- Percussion:** Timpani (Timp.), Triangle (Tgl.), Pandeiro (P. ai), Snare Drum (Perc.), Bass Drum (Balle G.C.), Mallets (Mal.).

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Più mosso ♩ = 92

164

Or.

Fl. 1-2

Ob. 1

Ob. 2  
Cl.

Fg. 1-2

Cl.Mp

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.C.

Cl.B.

Sx.A. 1-2

Sx.T. 1-2

Sx.B.

Cr. 1-3

Cr. 2-4

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba

Cb.

Ar.

Timp.

Trgl.  
P.ti

Perc.  
Shaker

Mal.

Cel.

*p*

*f*

*rall.*

*Obbl.*

*Tromba*

*Gliss.*

*mf*

*f*

*Obbl.*

*Tromba*

*Gliss.*

*mf*

*f*

*Shaker*

*f*

Narr. "...e la fiamma"

198 Più mosso ♩ = 108

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Tr.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cb.), Arpa (Ar.), Timpani (Timp.), Triangle (Tigl.), Percussion (Perc.), and Mallets (Mal.). The score is written in 2/4 time and features various dynamics such as *mf*, *f*, *pp*, and *mf*. It includes performance instructions like *in manc. arpa*, *misterioso*, and *Gliss.* (Glissando). The score is divided into measures by vertical bar lines, and the tempo is indicated as *Più mosso* with a metronome marking of ♩ = 108.

Ripetere ad libitum fino a "...cambiare idea"

Stacco di conclusione dell'episodio

A28 Repeat ad libitum.

Più mosso

The musical score is divided into two main sections. The first section, labeled 'Repeat ad libitum', begins with a dynamic of *p* (piano) and includes instructions for various instruments to 'Tacet rit. dispari' (tacet, ritardando, and then disappear). The second section, 'Stacco di conclusione dell'episodio', is marked 'Più mosso' and starts with a dynamic of *mf* (mezzo-forte), increasing to *f* (forte) and *ff* (fortissimo). This section features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings such as 'a 2' (second ending), 'marcato' (marked), and 'cresc.' (crescendo). The percussion section includes a 'Tamb.no' (tambourine) part.

Narr. "...paura solo a vederlo"

Maestoso e minaccioso  $\text{♩} = 76$

A55

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cl.Mp, Cl.Sib 1-3, Cl.C, Cl.B), Trumpets (Tr.Sib 1-3), Trombones (Tbn. 1-2, 3), Euphonium (Euph.), Tuba, Cymbal (Cb.), Piano (Ar.), Timpani (Timp.), Triangle/Pirotechnics (Togl. Pii), Percussion (Perc.), Bass Drum (Balle G.C.), and Maracas (Mal.). The score consists of ten measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and mood are marked as 'Maestoso e minaccioso' with a metronome marking of quarter note = 76. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Corno ingl.' (English Horn) and 'Sordina' (Mute) for the trumpets. The piano part (Ar.) is written in a grand staff. The percussion parts include triangle, cymbal, and maracas. The woodwinds and strings play rhythmic patterns, often with accents or slurs. The brass section provides harmonic support and melodic lines, with some instruments using mutes.





A143

Oboe (Ob.)

Flute 1-2 (Fl.)

Oboe 1 (Ob. 1)

Oboe 2 / Clarinet in C (Ob. 2 / Cl.)

Flute 1-2 (Fl. 1-2)

Clarinet in B-flat (Cl. Bb)

Clarinet in B-flat 1 (Cl. Bb 1)

Clarinet in B-flat 2 (Cl. Bb 2)

Clarinet in B-flat 3 (Cl. Bb 3)

Clarinet in C (Cl. C)

Clarinet in B-flat (Cl. Bb)

Saxophone Alto 1-2 (Sx. A. 1-2)

Saxophone Tenor 1-2 (Sx. T. 1-2)

Saxophone Bass (Sx. B.)

Cor Anglais 1-3 (Cr. 1-3)

Cor Anglais 2-4 (Cr. 2-4)

Trumpet in B-flat 1 (Tr. Sib 1)

Trumpet in B-flat 2 (Tr. Sib 2)

Trumpet in B-flat 3 (Tr. Sib 3)

Trombone 1-2 (Tbn. 1-2)

Trombone 3 (Tbn. 3)

Euphonium 1-2 (Euph. 1-2)

Tuba

Cymbal (Cb.)

Percussion (Ar.)

Timpani (Timp.)

Tam-tam (Tgl. P.ti)

Percussion (Perc.)

Bass Drum / Gong (Balle G.C.)

Mallets (Mal.)

*Sordina Solo come da lontano*  
*mf*

*Wa-Wa (con la mano)*

*rall.*

*rall.*

*rall.*

A176

Oboe (Ob.) parts: *mp*, *rall.*, *mf*  
 Flute (Fl.) parts: *mp*, *rall.*, *mf*  
 Oboe 1 (Ob. 1): *mp*, *rall.*, *Solo*, *mf*  
 Oboe 2 (Ob. 2): *mp*, *rall.*, *p*, *mf*  
 Bassoon (Fg.) parts: *mp*, *rall.*, *p*, *mf*  
 Clarinet in Bb (Cl.Mb): *p*, *rall.*, *mf*  
 Clarinet in Bb 1 (Cl.Sib 1): *Tutti*, *p*, *rall.*, *I. Solo*, *mf*  
 Clarinet in Bb 2 (Cl.Sib 2): *p*, *rall.*  
 Clarinet in Bb 3 (Cl.Sib 3): *p*, *rall.*  
 Clarinet in C (Cl.C): *Solo*, *p*, *rall.*, *mf*  
 Clarinet in B (Cl.B): *mp*, *rall.*, *p*, *mf*  
 Saxophone Alto 1-2 (Sx.A. 1-2): *p*, *rall.*  
 Saxophone Tenor 1-2 (Sx.T. 1-2): *in manc. Cl. Contr.*, *Solo*, *p*, *Obbl.*, *rall.*  
 Saxophone Baritone (Sx.B.): *p*, *rall.*  
 Trumpet 1-3 (Cr. 1-3): *rall.*, *mf*  
 Trumpet 2-4 (Cr. 2-4): *rall.*, *mf*  
 Trumpet in F (Tr.Sib 1): *Obbl. Open*, *p*, *rall.*  
 Trumpet in F 2 (Tr.Sib 2): *Open*, *p*, *rall.*  
 Trumpet in F 3 (Tr.Sib 3): *rall.*  
 Trombone 1-2 (Tbn. 1-2): *sf*, *p*, *rall.*  
 Trombone 3 (Tbn. 3): *sf*, *p*, *rall.*  
 Euphonium 1-2 (Euph. 1-2): *a 2*, *p*, *sf*, *p*, *rall.*, *mf*  
 Tuba: *sf*, *p*, *rall.*, *mf*  
 Cymbal (Cb.): *sf*, *p*, *rall.*, *p*, *mf*  
 Piano (Ar.): *rall.*, *p*  
 Timpani (Timp.): *p*  
 Triangle (Togl. P.ti): *p*  
 Percussion (Perc.): *mf*, *Tamb.no*, *mf*  
 Basses (Basse G.C.): *mf*  
 Cellos (Cel.): *mf*

A213

This page of the musical score, labeled A213, features a full orchestral arrangement with solo parts. The instruments and their parts are as follows:

- Woodwinds:** Oboe (Ob.), Flute 1 & 2 (Fl. 1-2), Oboe 1 (Ob. 1), Oboe 2 / Clarinet in C (Ob. 2 Cl.), Flute 1 & 2 (Fl. 1-2), Clarinet in Bb (Cl. Bb), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb 3 (Cl. Bb 3), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Saxophone Alto 1 & 2 (Sx. A. 1-2), Saxophone Tenor 1 & 2 (Sx. T. 1-2), Saxophone Bass (Sx. B.), Cor Anglais 1 & 3 (Cr. 1-3), Cor Anglais 2 & 4 (Cr. 2-4).
- Brass:** Trumpet Solo 1 (Tr. Sol. 1), Trumpet Solo 2 (Tr. Sol. 2), Trumpet Solo 3 (Tr. Sol. 3), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium 1 & 2 (Euph. 1-2), Tuba, Contrabass (Cb.).
- Percussion and Other:** Arco (Ar.), Timpani (Timp.), Triangle (Tgl.), Paillettes (Pai), Percussion (Perc.), Bass Drum (Balle G.C.), Mallets (Mal.).

The score is written in a common time signature (C) and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The page concludes with a double bar line and repeat signs.

A250

Con slancio

This page contains a full orchestral score for measures 49-52. The instruments and their parts are as follows:

- Oboe (O.):** Starts with a *mf* dynamic, marked *passionato*. Includes a *a 2* marking.
- Flute 1-2 (Fl. 1-2):** Starts with a *mf* dynamic, marked *passionato*.
- Oboe 1 (Ob. 1):** Starts with a *mf* dynamic, marked *passionato*.
- Oboe 2 / Clarinet 1 (Ob. 2 / Cl. 1):** Starts with a *mf* dynamic, marked *passionato*.
- Flute 1-2 (Fl. 1-2):** Starts with a *mf* dynamic.
- Clarinet in B-flat (Cl. Bb):** Starts with a *mf* dynamic.
- Clarinet in B-flat 1 (Cl. Bb 1):** Starts with a *mf* dynamic.
- Clarinet in B-flat 2 (Cl. Bb 2):** Starts with a *mf* dynamic.
- Clarinet in B-flat 3 (Cl. Bb 3):** Starts with a *mf* dynamic.
- Clarinet in C (Cl. C):** Starts with a *mf* dynamic.
- Clarinet in B-flat (Cl. B):** Starts with a *mf* dynamic.
- Saxophone Alto 1-2 (Sx. A. 1-2):** Starts with a *mf* dynamic.
- Saxophone Tenor 1-2 (Sx. T. 1-2):** Starts with a *mf* dynamic.
- Saxophone Bass (Sx. B.):** Starts with a *mf* dynamic.
- Cor Anglais 1-3 (Cr. 1-3):** Starts with a *mf* dynamic.
- Cor Anglais 2-4 (Cr. 2-4):** Starts with a *mf* dynamic.
- Trumpet in B-flat 1 (Tr. Sib. 1):** Starts with a *f* dynamic.
- Trumpet in B-flat 2 (Tr. Sib. 2):** Starts with a *f* dynamic.
- Trumpet in B-flat 3 (Tr. Sib. 3):** Starts with a *f* dynamic.
- Trombone 1-2 (Tbn. 1-2):** Starts with a *mf* dynamic.
- Trombone 3 (Tbn. 3):** Starts with a *mf* dynamic.
- Euphonium 1-2 (Euph. 1-2):** Starts with a *mf* dynamic.
- Tuba:** Starts with a *mf* dynamic.
- Contrabass (Cb.):** Starts with a *mf* dynamic.
- Piano (Ar.):** Features a *Gliss.* (glissando) in the right hand.
- Timpani (Timp.):** Starts with a *p* dynamic.
- Triangle (Togl. P.ii):** Starts with a *p* dynamic.
- Percussion (Perc.):** No specific markings.
- Snare Drum (Rulle G.C.):** No specific markings.
- Mallets (Mal.):** Starts with a *p* dynamic.



B32

This page contains the musical score for measures 57 through 62 of the piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in C (Cl. C), Bassoon (Cb.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Cor Anglais (Cr. A.).
- Brass: Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Percussion: Timpani (Timp.), Triangle (Tgl.), and Cymbals (Cym.).
- Other: Arco (Ar.) and Mallets (Mal.).

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *mp*, *f*, and *mf* are used throughout. Performance instructions include *P. lto sosp.* (Percussion lightly suspended) and *Gliss.* (Glissando) for the Arco part. The key signature is Bb major, and the time signature is 4/4.

B67

Poco più

Fl. 1-2 *mp*  
 Ob. 1 *mp*  
 Ob. 2 C.I. *mp*  
 Fg. 1-2 *p*  
 Cl.Mb. *mp*  
 Cl.Sib. 1 *I. Solo mp*  
 Cl.Sib. 2 *mf*  
 Cl.Sib. 3 *mf*  
 Cl.C. *mp*  
 Cl.B. *p*  
 Sx.A. 1-2 *mp*  
 Sx.T. 1-2 *mf*  
 Sx.B. *mf*  
 Cr. 1-3 *I. Solo mp*  
 Cr. 2-4  
 Tr.Sib. 1 *mf*  
 Tr.Sib. 2 *mf*  
 Tr.Sib. 3 *mf*  
 Tbn. 1-2 *p*  
 Tbn. 3 *p*  
 Euph. 1-2 *p*  
 Tuba *p*  
 Cb. *p*  
 Ar. *mf*  
 Timp. *mf*  
 Togl. P.ti *mp*  
 Perc.  
 Rulse G.C.  
 Mal. *mf*

*in manc. cor. ingl.*  
*Obbl.*  
*Gliss.*  
*Glock.*



Stacco di conclusione dell'episodio.

Narr. "...l'enorme bocca, lo inghiotte"

B104 Narr. "...e vengono venduti ad un circo"

Rubato ♩ = 112

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Oboe (O.)
- Flute 1 & 2 (Fl. 1-2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in C (Cl. C.)
- Bassoon 1 & 2 (Fg. 1-2)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Soprano Saxophone 1 & 2 (Sx. A. 1-2)
- Soprano Saxophone 1 & 2 (Sx. T. 1-2)
- Saxophone Bass (Sx. B.)
- Cor Anglais 1-3 (Cr. 1-3)
- Cor Anglais 2-4 (Cr. 2-4)
- Trumpet 1 (Tr. Si. 1)
- Trumpet 2 (Tr. Si. 2)
- Trumpet 3 (Tr. Si. 3)
- Trombone 1 & 2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Euphonium 1 & 2 (Euph. 1-2)
- Tuba
- Contra Bass (Cb.)
- Piano (Ar.)
- Timpani (Timp.)
- Tam-tam (Tgl. P.ti)
- Percussion (Perc.)
- Vibraphone (Vibraf.)
- Cello (Cel.)

Key performance instructions include *p* (piano), *rall.* (rallentando), *Tutti*, *mf* (mezzo-forte), *Gliss.* (glissando), and *P. Ho sosp.* (Piano sostenuto).



C62

Più mosso ♩ = 100

O. *p* *f* *p* *cresc.* *mf*  
 Fl. 1-2 *p* *f* *p* *cresc.* *mf*  
 Ob. 1 *p* *cresc.* *mf*  
 Ob. 2 C. *p* *cresc.* *mf*  
 Fig. 1-2 *p* *cresc.* *mf*  
 Cl.Mp *p* *f*  
 Cl.Sib. 1 *p* *f* *cresc.* *mf*  
 Cl.Sib. 2 *p* *f* *cresc.* *mf*  
 Cl.Sib. 3 *p* *f* *cresc.* *mf*  
 Cl.C. *p* *cresc.*  
 Cl.B. *p* *cresc.*  
 Sax.A. 1-2 *Obbl.* *p* *f* *p* *cresc.* *mf* *Gliss.*  
 Sax.T. 1-2 *Obbl.* *p* *f* *p* *cresc.* *mf* *Gliss.*  
 Sax.B. *p* *cresc.* *mf* *Gliss.*  
 Cr. 1-3 *p* *cresc.* *mf* *Gliss.*  
 Cr. 2-4 *f* *p* *cresc.* *mf*  
 Tr.Sib. 1 *mf* *f* *p*  
 Tr.Sib. 2 *mf* *f* *p*  
 Tr.Sib. 3 *mf* *f* *p*  
 Tbn. 1-2 *f* *p* *cresc.* *mf*  
 Tbn. 3 *f* *p* *cresc.* *mf*  
 Euph. 1-2 *p* *f* *p* *cresc.* *mf*  
 Tuba *Obbl.* *p* *cresc.* *mf*  
 Cb. *p* *f* *p* *cresc.* *mf*  
 Ar. *p* *cresc.* *f* *Gliss.* *cresc.* *f* *Gliss.* *cresc.*  
 Timp. *mf* *f* *p* *mf*  
 Togl. P.ti *p* *f* *p* *mf*  
 Perc.  
 Rulle G.C. *mf*  
 Mal.

C94

This page of a musical score, labeled C94, contains measures 80 through 86. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Oboe (Ob.):** Two staves (Ob. 1 and Ob. 2) with a Clarinet in C (Cl. C.) part. They are mostly silent until measure 84, where they play a melodic line starting with a forte (*f*) dynamic.
- Flute (Fl.):** Two staves (Fl. 1-2) playing a steady rhythmic accompaniment of eighth notes.
- Clarinet in Bb (Cl. Bb.):** One staff playing a steady rhythmic accompaniment of eighth notes.
- String Section:** Violins (Vl. 1-2), Violas (Vla. 1-2), Cellos (Cb.), and Double Basses (Cb.). They play a steady rhythmic accompaniment of eighth notes.
- Woodwinds:** Saxophones (Sx. A. 1-2, Sx. T. 1-2), Cor Anglais (Cr. 1-3, Cr. 2-4), and Trumpets (Tr. 1-3). The Saxophones and Cor Anglais play melodic lines, while the Trumpets play a rhythmic accompaniment.
- Brass:** Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph. 1-2), and Tuba. They play a steady rhythmic accompaniment of eighth notes.
- Percussion:** Timpani (Timp.), Triangle (Togl. P.ii), and Snare Drum (Perc.). The Timpani play a rhythmic pattern with a forte (*ff*) dynamic. The Snare Drum plays a steady rhythmic accompaniment.
- Other:** A staff for the Harp (Ar.) and a staff for the Maracas (Mal.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo).

Narr. "...è diventato un uomo"

C131 **Lento** (quasi libero)

**Allegro** ♩ = 126

**Sostenuto** ♩ = 84

The score is a full orchestral arrangement. It begins with a **Lento** section (quasi libero) and transitions into an **Allegro** section (♩ = 126), which then concludes with a **Sostenuto** section (♩ = 84). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with various dynamics like *mp*, *f*, and *a 2*. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support, often with *f* dynamics and *cresc.* markings. The percussion section includes Timpani, Snare Drum, and Mallets, with specific instructions like *P.to sosp.* and *Vibr.* for the snare and mallets.

C154 Stentato ♩ = 66

Allegro ♩ = 126